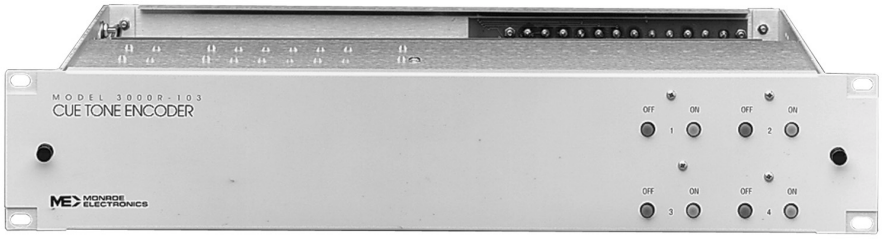
Cue Tone DTMF® Encoder model R103A

Applications

- **Programming Changes**
- **East coast – West coast programming**
- **Return from Blackout programming**
- **Switch to local origination programming**
- **Beginning and ending of daily programming**
- **Beginning and ending of scrambled programming**
- **Beginning and ending of local commercial avails**



Description

The Model R-103A Cue Tone Encoder is the preferred method of sending control signals over program audio or audio grade links.

Front panel pushbutton switches or external contact closures, initiate the DTMF® Cue Tone sequence. Included relays allow the Cue Tones to be placed on interrupted program audio if desired, or on a separate voice grade audio sub-carrier.

Indicator lights on the front panel verify that the tones generated are the proper sequence.

Remote indicators may be switched from screw terminals on the rear panel.

Specifications

Number of Cue Tone Sequences:
1 set of On/Off standard,
2 to 4 optional

Output Impedance:
600 Ω, balanced

Cue Tone Output Level:
Adjustable, 2 mV to 2 V RMS

Cue Tone Delay Time:
Adjustable, 0.25 to 1.75 Sec.

Cue Tone Transmission Rate:
Adjustable, 5 to 200 digits/Sec.

Power Requirements:
94 - 240 VAC, ±10 %, 50/60 Hz UL/ CSA/CE supply

Physical:
3.5” H x 9.5” D x 19” W
Weight: 4 lbs.

Provided by: Mega Hertz
800-883-8839
info@go2mhz.com
www.go2mhz.com

Specifications subject to change without notice.| Printed in USA | Copyright© 2003 | Monroe Electronics Inc.